

**INFORMATIONS ABOUT VIDEO AUDITIONS**

**APPLICATION FORM FOR A VIDEO AUDITION**

**Upper School / DNSP Programme**

**SCHOOL YEAR 2022/2023**

**How to choose between on-site public audition and video audition?**

**On-site public audition** through a dance class is the most common way for dance schools and professional companies to select new students or dancers.

*From the school’s point of view:*

Live art par excellence, dance can be best and most naturally assessed live. It is easier to assess a candidate’s potential by meeting him or her in person, by watching him or her moving among other same-age applicants for the same level. It is also simpler to perceive the candidate’s capacity for attention, for auto-correction and to see him or her moving throughout class (endurance, resistance, adaption, comprehension…). It is also the occasion to meet the candidate and his or her family and to better understand the candidate’s aspirations and personal and professional projects.

*From the candidate’s point of view:*

Going physically to the school that the candidate would like to join is also the occasion to discover the site, its facilities, the offered services, to meet the dance teachers and the staff, to feel the place’s atmosphere.

This procedure is often useful to look to the future environment and to imagine how it would be to be a student there. It is also the occasion to exchange with the other candidates, to meet other young dancers with different backgrounds. It is a chance as well to ask the staff questions about the school.

**Video audition** can be a very useful option for those candidates who cannot take part to a public audition. This year, due to the calendar’s modifications, this solution can resolve a certain numbers of situations. A precise sequence of elements that must be filmed will enable candidates to calmly prepare their exercises and then to film them.

If the video is well made, it will enable the jury to correctly observe important elements such as placement, coordination, physical potential, sense of music… But of course, no exchange nor interaction between the candidate and the school staff.

If the video isn’t enough for the jury to get a correct and global idea and to make a decision about the candidate’s admission, the jury reserves the right to invite the candidate to present a private audition in person or to participate to a public audition, according to the possibilities.

 **Administration Siège social  
 140 Allée Rosella Hightower 5 Rue de Colmar**

**06250 MOUGINS 06400 CANNES**

**Tel: 04 93 94 79 80 - Siret: 824 547 145 00014 -** [**info@pnsd.fr**](mailto:info@pnsd.fr) **-** [**www.pnsd.fr**](http://www.pnsd.fr)



**ID PHOTO**

**APPLICATION PROCEDURE**

**APPLICATION FORM FOR A VIDEO AUDITION**

**Upper School / DNSP Programme**

**SCHOOL YEAR 2022/2023**

*\*Fill in and tick the chosen options*

Fully completed application forms must be returned **before April 30th 2022** with the requested

Documents and a video link . **Incomplete applications will be automatically rejected**.

**CANDIDATE**

**Family name** :       **Name** :        Girl  Boy

Date of birth :       Place of birth :       Nationality :

Full address :

Zip code :       City :       Country :

Home tel :       Fax :       Mobile phone :

**Email** :

***\*IMPORTANT : Every communication will be done through this email***

Height (cm) :       Weight (kg) :

**FAMILY INFORMATION**

**Father** : Family name :       Name :       Occupation :

**Mother** : Family name:       Name :       Occupation :

**Brothers & Sisters:**  Numbers :       Ages :

**OTHER INFORMATION**

I have already participated to a PNSD Rosella Hightower audition : yes  no

If yes, which session ? :

Subject to admission and room availability, *for school year 2022/23*, I wish to be considered for **accomodation** : yes  no

**1/4**

**TRAINING & EDUCATION BACKGROUND** *(last three years)*

**DANCE TRAINING**

How old were you when you started dance training ?

Please, indicate how many years you have studied for each of the following ?

* Ballet :
* Contemporary dance :

This current school year *(2021/22),* how many classes per week do you take *(in hours)* ?

* Ballet :
* Contemporary dance :

**ATTENDED DANCE SCHOOLS**

**NAME :** **DATES :** **TECHNIQUES : TEACHERS :**

**DANCE DIPLOMAS OBTAINED :**

**PERFORMANCES / SHOW EXPERIENCES**

Have you ever taken part to some performances ?yes *(specify)*  no

**DATES :** **PERFORMED BALLETS OR PIECES :**

**ACADEMIC EDUCATION**

**What academic class are you currently attending (2021/22) :**

**Last diploma obtained and year of graduation :**

**What is your level in French ?** *(\*Academic classes will be in French only)*

***SPOKEN* :** beginner intermediate advanced

***WRITTEN* :** beginner intermediate advanced

**2/4**

**Documents to provide :**

**APPLICATION CHECK-LIST**

* **This 4-page application form**
* **An ID photo** *(girls : hair in a ballet bun)*
* **A motivation letter**
* **A detailled artistic and academic resume**
* **School report cards for school years 2020/2021 and 2021/2022**

*(Successful candidates can join our schools only if their application has been approved by our Academic Study Comittee)*

* **Video link** (attached video files will not be accepted)
* **Audition fees : 112 €**
* **Photo in dancing position (one of each)**

1. Demi plié in 1st position with arms in 2nd
2. Tendu devant effacé (open position) with arms in 4th
3. A la seconde en l’air en face
4. 1st arabesque en l’air de côté (facing side)
5. Girls only: sur pointes 4th position croisé with arms in 5th

**DVD Requisites**

**General information:**Video file must show the artistic, musical and technique abilities of the applicant. Framing must be full-length from the beginning to the end in order to show the applicant’s body.

**Duration:**15 minutes approximately

**Compulsory Contents:** The DVD must include the following sequences:

1. **BARRE** : pliés, tendus, adage *(including battements lents and/or développés),* grands battements
2. **CENTER**

Sequence of pirouettes en dehors and en dedans *(on the half-points)*

Allegro sequence:

* Small jumps combination and batteries *(on the half-points)*
* Jumps exercices with assemblés, jetés, sissonnes, etc. *(on the half-points)*
* Boys : Tours en l’air *(to the right and to the left)*
* Girls : Points sequence with a diagonale of pirouettes

A classic variation   
A contemporary solo

**PAYMENT METHODS**

* **Bank transfert** *(please indicate name and surname) :*

**Bank details**

**Account owner : *POLE NATIONAL SUP DANSE PCA***

Domiciliation**:** CANNES ENTREPRISES

**Bank code Agency code Account no. RIB Key**

30077 04942 11636600201 75

**IBAN :** FR76 3007 7049 4211 6366 0020 175

**BIC :** SMCTFR2A

* **French cheque** :in euros to the ***« PNSD »***
* **Online :** <https://www.pnsd.fr/paiement-en-ligne/>

**3/4**

* **By phone***(with a credit card) :*+33 (0)4 93 94 79 84

**APPLICATION ADDRESS**

**Email :** [audition@pnsd.fr](mailto:audition@pnsd.fr)

**Postal address** : PNSD Rosella Hightower – Service auditions – 140 Allée Rosella

* Hightower – 06250 Mougins – France

**RESULTS COMMUNICATION**

Applicants will receive an answer by email before June 8th 2022.

If the video isn’t enough for the jury to get a correct and global idea and to make a decision about the candidate’s admission, the jury reserves the right to invite the candidate to present a private audition in person or to participate to a public audition, according to the possibilities.

No correspondence or discussion can be entered into the result of an audition.

**4/4**